|  |
| --- |
| ***CURRICULUM VITAE OF LETI NDUBANE*** |
|  | gender: | Female |
| age: | 32 |
| height: | 1,64 |
| waist: | 30 |
| hips: | 30 |
| shoe: | 4 |
| hair: | Brown |
| eyes: | Brown |
| languages: | Sotho, English, Conversational Afrikaans |
| accents: |  |
|  |  |
| ***SKILLS*** |
|  |
|  |  |  |  |  |
| ***TERTIARY EDUCATION*** |
| *year* | *qualification* | *institution* |
| 2008 | Degree in Drama | University of Pretoria |
|  |  |  |
| ***THEATRE EXPERIENCE*** |
| *year* | *production* | *role* |
| 2017 | Next of Next Week: Insurance educational theatre; Diprente Productions | Petunia  |
| 2017 | Caucasian Chalk Circle | Various Support |
| 2015 / 2016 | One Woman Show | Lead |
| 2013 / 2014 | Fanta Roadshow | Maude ( Lead ) |
|  | Fanta Campaign |  |
|  | Enough is Genoeg | Matilda ( Lead ) |
|  | Puppet Love Musical  | Dancer |
|   | Office Space  | Norma ( Lead )  |
|  | Konfetti Children’s Theatre | Various |
|  | Ramalama Bang Bang | Pandora |
|  | Choreography Piece |  |
|  | Darlings You Were Wonderful | Vanessa ( Lead ) |
| *year* | *production* | *role* |
|  | AIDS Awareness Production | Grethe ( Lead ) |
|  | Car Trouble | Lettie ( Lead ) |
|  | Curl Up and Dye | Mavis |
|  |  |  |  |
| ***FILM, TV & COMMERCIAL EXPERIENCE*** |
| *year* | *production* | *role* |
| 2019 | Giyani (Tsonga Telenovela) | Featured  |
| 2017 | Capfin TVC | *Featured* |
| 2016 | Ingozi | *TK* |
| 2016 | Broken Vows | *Support* |
| 2016 | Chicken Licken TVC | Newsreader |
| 2015 | Dreamworld 2 | Rosie |
| 2013 | End Games Firefox Media, SABC 1 | Constable Ndlovu |
| 2013 | Class Divide Mzanzi Love Stories, Firefox Media, E-TV | Misty |
| 2012 | Dreamworld Firefox Media, E-TV | Rosie |
| 2012 | Polo Vivo TVC | Not Featured |
| 2010 | Generations ( 1 year Arc ) SABC 1 | Keketso |
| 2009 | Standard Bank Commercial | Pink Bunny |
|  |  |  |  |  |
| ***CORPORATE EXPERIENCE*** |
| *year* | *production* | *role* |
|  |  |  |
|  |  |  |
|  |  |  |
| ***OTHER EXPERIENCE*** |
| *year* | *production* | *role/position* |
|  |  |  |
|  |  |  |
|  |  |  |  |  |