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| --- | --- | --- | --- | --- | --- |
| ***CURRICULUM VITAE OF ADRIENNE THERON*** | | | | | |
| A close up of a person  Description automatically generated | | gender: | Female | | |
| age: | 21 | | |
| height: | 1.60 | | |
| waist: | 32 | | |
| hips: | 32 | | |
| shoe: | 3/4 | | |
| hair: | Brown | | |
| eyes: | Brown | | |
| languages: | English, Afrikaans, Spanish (fluent) | | |
| accents: | General American, Standard British | | |
|  | | | |  | |
| ***SKILLS*** | | | | | |
| Singing (Soprano D3 – F3) | | | | | |
|  |  |  | |  |  |
| ***TERTIARY EDUCATION*** | | | | | |
| *year* | *qualification* | | | *institution* | |
| 2017-2019 | Diploma Musical Theatre (Dancing Major) | | | Oakfields College | |
|  |  | | |  | |
|  |  | | |  | |
| ***THEATRE EXPERIENCE*** | | | | | |
| *year* | *production* | | | *role* | |
| 2019 | Santa Clause is Coming to Town  VR Theatricals, Pieter Torien Theatre | | | Ensemble | |
| 2019 | Naledi Awards, Oakfields College  Nelson Mandela Theatre | | | Ensemble | |
| 2018 | A Chorus Line, DIR: Timothy le Roux  Oakfields College, The Fringe Theatre | | | Supporting Lead | |
| 2018 | Home DIR: Ignatius van Heerden  Oakfields College, The Dance Factory | | | Dancer | |
| 2017 | Four, DIR: Ignatius van Heerden  Oakfields College National Arts Festival | | | Dancer | |
|  |  |  | |  | |
| ***FILM, TV & COMMERCIAL EXPERIENCE*** | | | | | |
| *year* | *production* | | | *role* | |
|  |  | | |  | |
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|  |  | | |  | |
|  |  |  | |  |  |
| ***CORPORATE EXPERIENCE*** | | | | | |
| *year* | *production* | | | *role* | |
| 2019 | Ghoema Awards  Sun Arena at Times Square | | | Dancer | |
| 2019 | Flash Mob (Nedbank Financial Year End)  Nedbank Head Office | | | Dancer | |
| 2018 | The President’s Children’s Fund (Back to school)  Ryan Hignett, Kyalami Exhibition Centre | | | Chorus | |
| 2016 | Waterkloof Air Show, David Bloch and CompanyWaterkloof Air Base | | | Dancer | |
|  |  | | |  | |
| ***OTHER EXPERIENCE*** | | | | | |
| *year* | *production* | | | *role/position* | |
|  |  | | |  | |
|  |  | | |  | |
|  |  |  | |  |  |