

Managing Director:  
Althea Greenland


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**VICLECTIC**  
artist management

### **CURRICULUM VITAE OF WENTZEL LOMBARD**

	gender:	Male
	age:	28
	height:	1,93
	waist:	34
	hips:	N / A
	shoe:	11
	hair:	Brown
	eyes:	Green / Blue
	languages:	Afrikaans, English
	accents:	Various

### **TERTIARY EDUCATION**

<i>year</i>	<i>qualification</i>	<i>institution</i>
2017	Lessac Intensive Workshop	University of Pretoria, Lessac Institute
2016	Drama Eisteddfod Adjudicator Course	National Arts Association
2015, 2016	Film Acting 1 & 2	Acting on Screen
2013	Performing Arts National Certificate	Oakfields College

### **THEATRE EXPERIENCE**

<i>year</i>	<i>production</i>	<i>role</i>
2019	The Dorothy Complex DIR: Anderson Barroso	Flavia
2019	Die Koggelaar State Theatre Youth Expressions Festival DIR: Westley Smith, Geronimo Collective	Ben
2017, 2018	Geboorte (Own Original Script) Producer Various Arts Festivals DIR: Anmari van Achterbergh	Bennie
2017	Genetiese Mislukking Kopanong Arts Festival DIR: Anmari van Achterbergh	Drikus
2017	Vusi Grobler MAD Festival DIR: Wilf Carter Mahne	Dr. Marius Grobler
2017	Hansel and Gretel DIR: Ashleigh & Cheryl Pritchard Wing It Stage Productions	Toffita the Witch
2016	Angels in South Africa DIR: Vasti Vermeulen	Angel of the Apocalypse
2016	Beyond Evidence: Cards on the Table Krêkvars Arts Festival	Mr Shaitana

		DIR: Jo-Ann McQuirk	
2015	Drif (Co-Producer)	LALT Festival DIR: Stephanie Gericke	Maestro
2015	A Girl in Heels	DIR: Sammy G. Mmusi, Word Based Prod.	Andries / Human Trafficker
2015	Emperor's Palace Winter Freak Fair	DIR: Ryan Sharp	Egore
2014	A Fine Line (Co-Writer)	Krêkvars Arts Festival DIR: Karen van Heerden & Self	Samya
2014	Burlesco (Co-Writer)	Krêkvars Arts Festival DIR: Pieter Human	Fred The Emcee
2013	Othello	DIR: Christa-Louie Kannemeyer	Rodrigo
2012	A Midsummer Night's Dream	DIR: Tristan McConnell	Oberon
2012	One Was Nude and One Wore Tails	DIR: Tristan McConnell	Man in Evening Dress

### COMMERCIAL EXPERIENCE

<i>year</i>	<i>production</i>	<i>role</i>
2015	Colgate	DIR: Tony Baggot Matt

### FILM & TELEVISION EXPERIENCE

<i>year</i>	<i>production</i>	<i>role</i>
2020	Black Tax (1 episode, BET)	DIR: Lwazi Mvusi, Rouse House Ray
2019	Tydelik Terminaal (1 episode, KykNET)	Nouvanaand Films Vriend 2
2017	Die Kasteel (1 episode, KykNET)	Rous House Ruben
2017	Hartstog (Short Film)	DIR: André Velts Dr. Alistair Hope

### PLAYWRITING EXPERIENCE

<i>year</i>	<i>play</i>	<i>director</i>
2017	Geboorte	Anmari van Achterbergh

### AWARDS AND ACCOLADES

<i>year</i>	<i>award/nomination</i>	<i>institution</i>
2019	One of 16 plays presented at Teksmark	Kunste Onbeperk
2018	Best Use of Character (Shared: Monica Blignaut and Jo-Ann McQuirk)	48 Hour Film Project
2017	Follow Spot Nomination (Geboorte)	Kopanong Arts Festival
2016	Third Place, Poetry Writing Competitions	Kuier Magazine / ATKV
2015	Best Actor ( Drif )	LALT Theatre Festival
2014	Top 15 Finalist in RSG Script Writing Competition	RSG

2013	Graduated as the top second year drama student of 2013	Oakfields College
2013	Golden Oak Award: Best Actor – Second Year	Oakfields College
2012	Golden Oak Award: Student’s Choice – Second Year	Oakfields College
2012	Graduated as top first year drama student of 2012	Oakfields College
2012	Golden Oak Award: Best Actor – First Year	Oakfields College
2012	Golden Oak Award: Student’s Choice – First Year	Oakfields College
2008	First Place for Acting in Africa with USA nomination	Accelerated Christian Education

<b>RADIO EXPERIENCE</b>		
<i>year</i>	<i>play</i>	<i>position</i>
2019-present	Gay SA Radio	Resident voice artist